

# How to build a successful awareness campaign

Whether you're a charity, NGO or business with a social purpose, you already know how important it is to raise awareness of the issues that your organisation is doing lots of amazing things to resolve.

You know that a focused awareness campaign is often the best way to really make your target audience sit up, take notice and, most importantly, take action.

But are you confident that you know how to build a successful awareness campaign? One that will grab people's attention rather than just be dismissed as yet another piece of information?

If the answer is 'no', or you just need a refresher, this guide is for you. We're going to talk through:

- How to plan and execute a successful awareness campaign
- How to get results and media coverage
- A case study Living Streets National Walking Month 2016 #Try20 campaign

Before we do, what do we really mean by a 'successful' awareness campaign? Success will, of course, look different for each organisation but impactful campaigns usually have the following things in common:

- A target audience who do you want your campaign to reach and resonate with? It's straightforward but it's also easy to forget – take time to understand who you're talking to and what makes them tick and then keep coming back to this as your campaign ideas develop
- A defined message an awareness campaign is an opportunity to focus in on a key theme. While you can add depth to this in different outlets, don't fall into the trap of your messaging becoming confused by trying to do too much at once
- **Easy to understand** sometimes the simplest ideas are the best, it should be obvious what you're raising awareness of and why it's important
- **They provoke emotion** whether it's anger, fear, sadness or laughter, a good awareness campaign will provoke a strong emotion with the audience
- A call to action if you've managed the above, make sure you tell your audience how they can channel that emotion! Give them a clear call to action so they can feel part of the solution

# HOW TO PLAN AND EXECUTE

So you've got the great idea and you know it's going to be amazing. Now all you have to do is send the message out and this is a crucial time. It's make or break, it's all about the plan and the execution. There are a few key stages to this:

#### 1. Plan, plan and plan some more

You know your focus is this one particular day or month, so everything has to land at the right time. By knowing when you want things to go live whether online or in print, you'll be able to effectively plan when you need to sell it in – and you can build your own project timeline off the back of this. Make sure all your key messages are identified right at the start as this will impact everything else you do – and make sure your spokespeople are briefed and prepared for anything that could get thrown at them.



#### 2. Identify your audience

Who do you want to talk to with this campaign? Are you going mass market, or are you only after a really niche audience? Once you know who you are targeting, you can then draw up your media lists and start warming up your contacts with the story.

#### 3. Do your research

If it makes sense to do so, try and commission some research into the topic and create headlines that will really help generate noise around the subject. If not, make sure you research what journalists you're going after and who is interested in the story you're selling to them.

#### 4. Make it original

Be prepared to create some more curated lifestyle and exclusive content; tips and real life stories can add so much value to a campaign. Anything you can sell in that's exclusive guarantees you space in that coveted title so be prepared to think outside the box and make videos, gifs and all sorts of supporting collateral you can share out.

#### 5. Be prepared

For anything and everything. You aren't in control of the news agenda so you can't guarantee that your story will do as well as it should. Be prepared to delay your sell in, be prepared to respond to something that happens if it can be done and always think about where else you can take it.





"Advertising is saying you're good. PR is getting someone else to say you are good."

- Jean Louis Gassée

"Some are born great, some achieve greatness, and some hire public relations officers."



- Daniel J. Boorstin



*"If I was down to my last Dollar, I would spend it on Public Relations"* 

- Bill Gates

#### "The best answer to 'How do we make a viral video' is 'Shut-up"



- Rob Flaherty (Ketchum CEO)

# GETTING RESULTS AND COVERAGE

You've spent a lot of time developing the strategy of your campaign and then conducting research, creating content and putting together collateral so the next step is to develop a plan of attack with a variety of tactics to ensure you are communicating your message to your target audience and getting that important coverage. This can be done in a number of ways;

#### Data-driven launch release

 Have your launch press release approved, and be ready with your targeted media list - and share the press release the day before under embargo. This will put you in a good position to create a big noise on the day of your awareness date launch and help you gauge interest early.

#### Cut your research

• If you are using research, make sure you utilise your data and tailor it for different audiences, this can be done simply by region, age, theme or gender.



#### Case studies

• Human interest stories are a brilliant asset to use in awareness campaigns; they help bring the story to life and people can relate to them.

#### Thought leadership

• Use your spokespeople – their experience and expertise can be a great way to get coverage in the form of by-lined articles and opinion pieces with relevant national and trade press.

#### News commentary

 Monitor the news daily for relevant opportunities to comment on – this could be hooking your research results to a news item, or offering a spokesperson to speak on a topic related to your cause.

#### Measure the impact

 If you can't measure the impact of your campaign, it is difficult to monitor success and improve for next time. Ensure you have the appropriate success measures and metrics in place before you begin – this could be a fundraising call to action, a pledge sign up, the use of a hashtag or a post campaign survey.



# A WORKING CASE STUDY: LIVING STREETS - #TRY20

We were tasked with creating a completely new campaign for National Walking Month in May 2016. The aim of the campaign was to bring about behaviour change amongst consumers, particularly those who are middle aged, and encourage them to think about introducing walking into their everyday lives to help aid a fitter and more active lifestyle by walking just twenty minutes a day.

## WHY WE DID IT

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- To raise the profile of Living Streets and National Walking Month 2016, particularly amongst those in middle age
- To clearly highlight the social, economic, health and environmental benefits of walking
- To drive sign ups to the charity's 'pledge' to take part in activity in May

## HOW WE DID IT

#### Clear call to action

In order to create an engaging, accessible campaign that would change behaviour and get people walking more on a daily basis, we developed a tagline to reflect this and present a clear call to action for use across marketing materials, social media, print, online and broadcast coverage.







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## LIVING STREETS & PHA MEDIA



"This year's National Walking Month is the most successful our charity has ever had in terms of media exposure."

#### Tanya Braun, Communications and Media Manager at Living Streets



#### Almost half of Britons admit being so lazy that they would jump in their cars to avoid taking a 20-minute walk



#Try20 was devised to encapsulate the government's recommendation to carry out 150 minutes of exercise per week - of which walking can form a part - (which roughly breaks down to 20 minutes per day) in a simple, memorable message.

#### Commissioning some new research

In order to promote our message, we commissioned a survey of 1,000 UK adults to assess their attitudes towards walking and used the results to secure extensive national and regional coverage which got people talking about the campaign.

#### **Creative ideas**

We also used case studies, expert advice, listicle and thought leadership pieces to place on-message pieces in key consumer titles for our target age group such as Red, Woman & Home and Essentials.







# THE RESULTS

We secured 450 pieces of quality, on-message coverage throughout National Walking Month, frontloading coverage in the initial stages of the month to boost sign ups and contribute to greater numbers of people committing to #Try20 in May. Coverage included national, regional, consumer and broadcast, all with clear mentions of Living Streets and the Try20 campaign.

The campaign was mentioned on BBC Radio 5 Live, BBC Radio 2 Breakfast, Good Morning Britain, Sky News, The Times, The Daily Mail and had features in lifestyle glossies, including OK!, Red and Woman & Home.

7,200 people signed up to the supporter base and committed to Try20 – representing more than a fivefold increase on the previous year.

Tanya Braun, Communications and Media Manager at Living Streets said: "This year's National Walking Month is the most successful our charity has ever had in terms of media exposure. The message that PHA helped us to create and deliver gave people a simple and realistic daily goal, yet still enabled us to show people how walking can improve our lives, both individually and collectively. The initial media noise around the campaign was fantastic and created a real buzz at the beginning of May. This helped us to capture the interest and imagination of many more participants than we expected."

## PHA MEDIA CAMPAIGNS & CAUSES



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For more information about awareness days you can contact us directly on:

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### Or

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